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Were all wise enough to heed this advice in season, a world of suffering would be avoided. The best months in which to take Hood's Sarsaparilla, the great blood purifier, are

March April May
At no other season is the body so much in need of, or so susceptible to the benefit to be derived from Hood's Sarsaparilla, as now.

Hood's Sarsaparilla
Sold by all druggists. \$1.00 per bottle. Prepared only by C. I. HOOD & CO., Apothecaries, Lowell, Mass.

100 Doses One Dollar

Pomeroy-Coal
COMPANY

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High Grade Soft,
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J. H. W. HAWKINS,
ARCHITECT AND SUPERINTENDENT,
Buildings completed or in course of erection from April 1, 1886:
Business block, C E outgrowth, 11th and N.
do do L W Billingsley, 11th near N.
Restaurant (Odeon) C E Montgomery, N near 11th.
Residence, J J Imhoff, J and 12th.
do J D Macfarland, Q and 14th.
do John Zehring, D and 11th.
do Albert Watkins, D bet 9th and 10th.
do Wm M Leonard, E bet 9th and 10th.
do E R Guthrie, 21st and N.
do J E Reed, M D, F bet 10th and 11th.
do L G M Baldwin, G bet 18th and 19th.
Sanitarium building at Milford, Nebraska.
First Baptist church, 14th and K streets.
ortuary chapel and receiving tomb at Wyuka cemetery.
Office Rooms 33 and 34
Richards Block.

DR. B. B. Powers,
DENTIST,

Gold Fillings A Speciltay

Gold, Silver and Porcelain Crowns inserted on roots of teeth. Sets inserted without a plate. All operations first-class and warranted.

1214 O Street over Elliott's.

WHAT SHALL WE WEAR?

MATERIALS AND TRIMMINGS EMPLOYED IN MOURNING.

New York Fashions for Spring, including Bonnets and Round Hats—All About the Becoming Headresses Known as Widows' Caps.

In our cut is illustrated one of the many pretty widows' caps which are now fashionably worn in the house. These accessories to the mourning toilet are made in a great variety of styles.



WIDOWS' CAP.
Some of these caps are small, plain, pointed fauchons of white tulle. Others still in fashion shape are made in folds, and are edged with puffs of crimped tulle. Square cottage shaped caps, with small crowns, are worn by younger women, while old ladies wear caps with a full, large crown and tab strings, hemmed and tucked.

Fashions for Spring.
Already spring goods are in the shop windows, while modistes and milliners are busy with gowns and bonnets, that will appear as soon as the Lenten season has past. Following are items regarding New York fashions, as told in Harper's Bazar:

Corsages with full fronts are in great favor for dresses of various materials, from heavy silks to the thinnest gauzes. The amateur dressmaker will find that this fullness is easily added, and that it will improve the simplest bodice. For plain muslins, gingsams, and other cotton fabrics, and also for dinner silks, it is only necessary to add two or three inches of greater breadth to the edges of the fronts, gathering this fullness at the throat and at the waist line. In wash dresses made in this way the darts are not taken up on the outside, but merely in the lining; in silks, however, the darts are sewed in both.

The first importations of spring millinery show small bonnets longer in front than any worn lately, but with crowns precisely like those of last season. In some of these bonnets the fronts project far enough to be positive pokes; others have a flaring brim that will require trimming inside, while the becoming coronets are added to close princess shapes. Colored straws are shown of various kinds, from the plain Milan to fancy braids. Chips of admirable lightness are also revived in all the new colors, and the thin Neapolitan braids are made up in plain rows, and also in lace patterns of flowers and web like designs.

All trimmings are lowered on the new bonnets, though they are by no means flat. A great difference will, however, be found between the fronts project far enough to be positive pokes; others have a flaring brim that will require trimming inside, while the becoming coronets are added to close princess shapes. Colored straws are shown of various kinds, from the plain Milan to fancy braids. Chips of admirable lightness are also revived in all the new colors, and the thin Neapolitan braids are made up in plain rows, and also in lace patterns of flowers and web like designs.

Ostrich feather tips, ombre and also mottled, will be revived for the demi-season bonnets and will be worn all summer on round hats.

Quills have had their brief day of favor, but a few are imported, as well as half striped peacocks' feathers, barbed with a silver arrow head. Flowers are bunched with a single long thorny stem, or with bunches of green stems tied together. Small slender roses, trailing branches and vines are also made of one kind of flower in all its colors, as chrysanthemums of every hue, or else flowers of different kinds are loosely tied together.

Round hats will be exceedingly fashionable for young ladies, and are imported in two distinct styles, those for city streets having high tapering crowns with close narrow brims, while more picturesque hats for summer wear in the country have low crowns with wide projecting brim in front.

Mourning Toilets.
Henrietta cloth divides favor with imperial serge for deepest mourning dresses, these materials, of course, to be trimmed with English crapes. There is also a crape cloth that is much used for the purpose. Additional fabrics employed in mourning are camel's hair, ladies' cloth and other fabrics without luster.



HALF MOURNING—DEEP MOURNING.
In the accompanying illustration are given two English models—one a deep mourning costume and the other a half or second mourning toilet. In the first mentioned the dress is of imperial serge and crapes. The draped tunic and front of the full bodice is of crape, as is also the veil.

The remaining figure represents a cloth toilet, trimmed with velvet and braiding. The tablier is braided, and there is a pointed plain tunic above. The collar, revers and robings are velvet. Crape veils worn by widows fall within about ten inches of the bottom of the dress when over the face. The hem is about fifteen inches deep. Num's veiling is much used for the English scarf veils, being preferred by many to crape on account of its lightness.

Ear knobs are more worn than before in several years.

VISITING IN FRANCE.

(Continued from first page.)
the president of the Republic, all the finest statuary and paintings of living artists. After their death they are to be removed to the Louvre. This is the place to which we are constantly gravitating when tired of street scenes. We have been twice and we begin to believe there are four miles of halls.

THE PANtheon.
Like Westminster Abby, this great temple, is now the resting place of the great men of France. A very brief description of this historic building would require an entire article. The ornamental remains of the good and the bad men who have figured in the history of France for over a hundred years, are found here.

We were fortunate in our visits. As yet the costly floral tributes of Victor Hugo, whose works are as well known to Americans as to Frenchmen, were still to be seen. They are fast fading away but the world will not soon forget the powerful words he has written in behalf of the rights of man.

The last tenant of these vaults is Victor Hugo, whose remains were deposited here after the magnificent apotheosis of June 1st, 1885, still fresh in the memory of all.

SIGMA.
A Nobby Tensorial Resort.
Lincoln has a number of very pretty barber shops, that for convenience and modern improvements cannot be beat in Omaha or the West. However, it has been left to Sam Wes erfield to open the nobbiest and handsomest shop in the city. Mr. Westerfield has been busy for the past month arranging and fitting up his elegant new quarters in the Burr Block, and is now ready to receive the public. He opened Thursday, and since then the run of custom has been very good, and of the best element in the city. The fittings and furnishings have all been of the very best, and the establishment will be run in a thoroughly first class style. The floors are of the latest style French tiling, the walls and ceiling ornamented with the very finest paper and electric incandescent lamps illuminate the place. The chairs are from the best makers, containing all the latest patents, affording ease and comfort while reclining to get a shave, shampoo or hair cut.

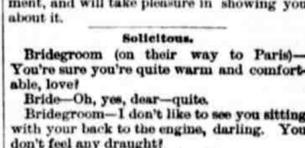
At the chairs Mr. Westerfield has none but thoroughly competent and experienced workmen who thoroughly understand the latest fashions in the art, and manipulate the scissors and razor in an artistic manner. Mr. Charles Platt, well known in Lincoln as a first class workman, has the first chair, Mr. Will Osborne the second, and the proprietor in the rear attends the third chair and takes in the cash, which the customer always pays with a smile of contentment on his well-shaven "phiz."

The bath rooms in connection are models of neatness, convenience and comfort. The tubs are of the best porcelain lined, with shower of hot and cold water always ready. The bathing utensils are all that mortal man could ask for, and the water, unlike the city water, is fresh, clear and healthy, being pumped from a well on the Burr block. The bath rooms will be open every Sunday morning until noon for the accommodation of patrons.

Call in and see the new shop. Mr. Westerfield feels justly proud of his new establishment, and will take pleasure in showing you about it.

Solitaires.
Bridegroom (on their way to Paris)—You're sure you're quite warm and comfortable, love?
Bride—Oh, yes, dear—quite.
Bridegroom—I don't like to see you sitting with your back to the engine, darling. You don't feel any draught?
Bride—Oh, not the slightest!
Bridegroom (who does?)—Then, sweetest, would you mind changing places—! ! !—
London Punch.

Another Dime's Worth.
Quills have had their brief day of favor, but a few are imported, as well as half striped peacocks' feathers, barbed with a silver arrow head. Flowers are bunched with a single long thorny stem, or with bunches of green stems tied together. Small slender roses, trailing branches and vines are also made of one kind of flower in all its colors, as chrysanthemums of every hue, or else flowers of different kinds are loosely tied together.



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How a Tragedy Was Avoided.
"You had a row with Grisby today, I understand?"
"Not much of a row, fortunately."
"How did it occur?"
"Why, he called me a horse thief, a swindler and numerous other disagreeable names."
"What did you say?"
"I told him that for two cents I would whip him."
"Did he give you the money?"
"No, he had nothing but a two cent stamp and I never take stamps."—Lincoln Journal.

A Modern Solomon.
Omaha Man—Why don't you go into public life? You would be a match for a dozen of our so called statesmen, and all your friends know it.
Modern Solomon—Even were your opinion well founded, paternal affection would keep me in obscurity.
"Paternal affection?"
"Yes sir. I love my son, sir, and I will not blight his prospects with the memory of a great father."—Omaha World.

Leap Year.
"Do you know, Edward," said she tenderly, "I do not care for wealth. True affection is what I seek. Love in a cottage is my best ideal."
"And right you are, too, Alice," said Edward, warmly. "Come, can't we make an agreement about that? You furnish the cottage and I'll provide all the love you want."—Journal of Education.

As Between France and Uncle Sam.
A great many people in Paris make as much as \$10 a night as "knot makers" or "tiers of cravats" for society gents. In this country the sheriff acts as "knot maker," and ties the cravat, but whether he makes as much as the Paris knot maker, we know not.—Norristown Herald.

Where Perpetual Motion Exists.
Professor—Perpetual motion, in the accepted sense of the term, is impossible. Can you think of a piece of machinery that operates without an impelling force?
"Yes, sir."
"What is it?"
"A gas meter."—Nebraska State Journal.

THE YOUNG GENERATION.

OUR LITTLE FOLKS AS EDITORS.
A Department that our Little Masters and Misses are Conducting.

OFFICERS.
Earl McCroery was elected president of the CAPITAL CITY COURIER CLUB, and Jessie Leland secretary.

The following is a list of the present members: Earl McCroery, Wilson Winger, Ted Winger, Hallie Lyman, Frank Gustin, Jessie Leland, Ada Gregg, Susie Gustin, Margie Winger and Georgia Camp. These are charter members.

Any one wishing to contribute are invited to be present at the next meeting at the home of Susie Gustin, corner of Ninth and E street, or send their name to the secretary.

All real nice boys and girls under fourteen years of age can join our gay CAPITAL CITY COURIER CLUB, by sending in their names at our next meeting at Susie Gustin's house, corner Ninth and E street. We are going to make this club very interesting to all, and we want a good large membership.

PERSONALS.
The missionary meeting was held last Saturday afternoon at the residence of Ada Gregg.

Friday, March 2nd, Jessie Leland spent the evening with Ada Gregg and had a delightful time.

Friday, March 2nd, the boys of the CAPITAL CITY COURIER CLUB spent the afternoon in the invigorating exercise of skating.

A number of the C. C. C. club attended the festival given by the "Dairy Maids," Wednesday evening, February 20th, and it was a awfully nice.

Ada Gregg and Jessie Leland spent Monday evening, March 6th, with Mary Winger. Monday afternoon, March 6th, Wilson Winger took Margie Winger and Jessie Leland out sleigh riding.

This is the first week we have had anything to do with papers, and if it does not make a real good showing this week, we will make a better one next time.

THE MODERN DANCING SCHOOL.
About four weeks ago a dancing school was started here in Lincoln by the well known and popular young lady, Miss Anna Hawkins, and several of our boys and girls attend.

Miss Hawkins was very much shocked at some of the scholars for chewing gum, and threatened to arrest us if ever she caught us chewing gum again at dancing school.

One of the boys was injured severely by the teacher throwing him on the floor for not bowing properly (her laws are very strict).

We were very fortunate to-day in the matter of falling down, for only about thirty of us fell during a lesson of two hours and a half. Only three out of the sixty were permanently injured.

Ten dollars fine was decided upon for turning in the toes and corporal punishment for running across the floor.

It is positively forbidden to dance on roller skates or rubber boots, and over-shoes and rubbers must not be removed until after entering the hall.

Gentlemen must always excuse themselves from the ladies when leaving them, and also thank them for the dance. If these rules are not strictly obeyed the person violating them is compelled to be thrown from the window. This is strictly untrue.

JESSIE LELAND.
HOW TO KISS A LADY.
The gentleman must be taller than the lady he intends to kiss. Take her right hand in yours and draw her gently to you, pass your left hand over her right shoulder, diagonally down across her back, under her left arm, and you will have nothing else to do but lean a little forward and press your lips to hers, and then the thing is done. Don't make a noise over it as if you were firing off shooting crackers nor pounce down upon it like hawk on an innocent dove, but gently fold the dandel in your arms without smothering her standing collar or spoiling her curls, and by a sweet pressure upon her mouth revel in the blissfulness of your situation without smacking your lips over it as you would over a glass of beer.

N. B. Ladies should see that these rules are strictly observed. SUSIE GUSTIN.

Delicate.
Hostess to young Mr. Sisy—You will kindly favor us with some music, will you not, Mr. Sisy?
Young Mr. Sisy—Well—aw, I'm not quite my usual self to-night, Mrs. Holson, but I will—aw, sing a little, if you like.

Hostess (graciously)—Oh, thanks; you are very kind. Even a little of your singing, Mr. Sisy, goes a great ways, you know.—The Epoch.

A New Specie.
Office Boy—Gentleman down stairs wants to see you.—He's got a poem.
Editor—Eht Hair long!
"No; short."
"Eyes rolling?"
"Not a bit."
"Shabby attire?"
"Dressed like a dude."
"Show him up."—Omaha World.

A Roland for an Oliver.
Wife (to husband, who has stumbled over a pair of her shoes)—Don't be so impatient, John. I never saw a man who has so little self control over small things as you have!
Husband—Heavens, my dear, you don't call your shoes small things, do you?—New York Sun.

The Cause of the Change.
"Barber, I want my hair cut quite short."
"All right, sir, but you said the last time you were in that you intended to let it grow a foot long."
"I know I did, but the poetry I sent to the magazines has been declined."—Nebraska State Journal.

Poetry and the Seasons.
She (with emotion)—There's Mr. Bangs, the poet, he seems to be all wrapped up in his thoughts.
He (freely)—Yes! I think he would look better wrapped up in an overcoat.—New York Sun.

Every Comfort Thought Of.
Customer (at railroad restaurant)—Here, boss, this coffee is cold.
Proprietor—Yes, sir; you see the train stops only a few minutes, and if the coffee was hot you wouldn't have time to drink it.—Epoch.

Natural Cause.
A man fell dead while cleaning the snow of his sidewalk. It is supposed he suddenly discovered that he had got over the line and removed the snow from nearly six inches of his neighbor's side.—Norristown Herald.

An Omission.
A Pittsburg paper tells of a man 72 years old who has slept in one bed, in one corner, in one room for thirty-one years. It does not mention how long he has been off the porch, how ever.—Yonkers Statesman.

Take the Elkhorn lines, Omaha train leaving Lincoln at 7 a. m.

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—AT—

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Assortment Complete.

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All the New Fabrics.

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- "A Pleasure Excursion" and Other Sketches. By "Johns Hopkins." A collection of interesting funny sketches by the most popular humorous writer of the day.
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- Popular Recitations and Dialogues, humorous, dramatic and instructive, containing all the latest, new and most popular.
- The Self-made Men of Modern Times. Contains portraits and biographies of famous self-made Americans, from the time of Franklin to the present.
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- One Hundred Popular Songs, sentimental, pathetic and comic, including many of the latest, new and old.
- A Harvested Life. A Novel. By Mrs. ANN S. BROWN.
- An Old Man's Sacrifice. A Novel. By Mrs. ANN S. BROWN.

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